

ON THE BRINK

The Politics of Conflict 1914-1916 Project

WORKSHEET 3

EASTER RISING & BATTLE OF THE SOMME: NEWSPAPER EXERCISE

Travel back to 1916 and become a local newspaper journalist who has been asked to write an article for a local newspaper reporting on either the Easter Rising or the Battle of the Somme. It is important to consider the national reaction to these specific events, however you should also focus on including a local response. Information within the Easter Rising and the Battle of the Somme focus stories will help you with this exercise.

Please study the two images on the following pages. The first image shows a newspaper report on the Easter Rising and the second an example of newspaper coverage of the Battle of the Somme. Both images were taken from the Ballymena Weekly Telegraph editions during 1916.

The bullet points below will also help you plan your article.

Your newspaper article should include:

- A newspaper title based on your local area
- A bold headline
- An opening paragraph that summarises the events
- Key facts e.g. locations, groups involved, prominent individuals and dates
- Interviews and quotes by locals giving their reaction to the Easter Rising and the Battle of the Somme
- Iconic images

QUICK QUESTION!

- 1) Printed media played a powerful role in shaping public understanding of the events that unfolded in 1916. What piece of emergency legislation was passed when war broke out, which empowered the Government to monitor and censor all communications throughout the war, and how did this impact local newspapers?

DUBLIN SIGHTS AND SCENES.



WARRIORS REMAINING TO THE WEEDING OF A BOULDER OF BRIDGE-STREET, SHORTLY AFTER THE EARLY BOMBING.



THE WARRIORS REMAINING TO THE WEEDING OF A BOULDER OF BRIDGE-STREET, SHORTLY AFTER THE EARLY BOMBING.



WARRIORS REMAINING TO THE WEEDING OF A BOULDER OF BRIDGE-STREET, SHORTLY AFTER THE EARLY BOMBING.



A VIEW SHOWING THE REMAINS OF THE BRIDGE, SHORTLY AFTER THE EARLY BOMBING.



THE COURAGE WARRIORS.
The photo was secured from the windows of Liberty Hall by a member of the force. The man before us was a member of the force who was killed at the scene of the explosion.



WARRIORS.
A member of the force who was killed at the scene of the explosion. The photo was secured from the windows of Liberty Hall by a member of the force who was killed at the scene of the explosion.



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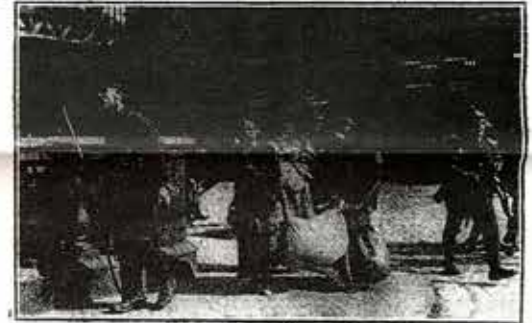
WARRIORS.
A member of the force who was killed at the scene of the explosion. The photo was secured from the windows of Liberty Hall by a member of the force who was killed at the scene of the explosion.



ALL THE REMAINS OF THE BOMBING.



THE BOMBING REMAINS, LOWER PART, WERE DESTROYED, ONE OF THE REMAINS TO BE SEEN IN THE DISTANCE.



WARRIORS REMAINING TO THE WEEDING OF A BOULDER OF BRIDGE-STREET, SHORTLY AFTER THE EARLY BOMBING.



LABORS BEING DONE BY THE BOMBING.



A CONTY OF MILITARY HORSES PASSING ALONG ONE OF THE DANISH STREETS OF DUBLIN.

Newspaper report on the 1916 Easter Rising taken from the Ballymena Weekly Telegraph.

OUR ALBUM OF LOCAL HEROES.

The album features 50 individual portraits of men, mostly in military uniforms. The portraits are arranged in a grid-like fashion across the page. Each portrait is accompanied by a small, printed caption that typically includes the man's name and a brief description of his military service or heroic deed. The captions are written in a small, serif font. The overall layout is organized and formal, reflecting the nature of the subject matter.

Newspaper report on the Battle of the Somme, July 1916.
Source: Ballymena Weekly Telegraph.