

ON THE BRINK

The Politics of Conflict 1914-1916 Project

WORKSHEET 1

UNIONISM & NATIONALISM: POSTER EXERCISES

With a friend travel back to 1914, and using information within the focus stories and the posters and images within the download gallery for inspiration, one of you is tasked to design a local pro-Home Rule poster and the other individual is challenged to design a local anti-Home Rule poster. A summary of what your posters should include is provided below.

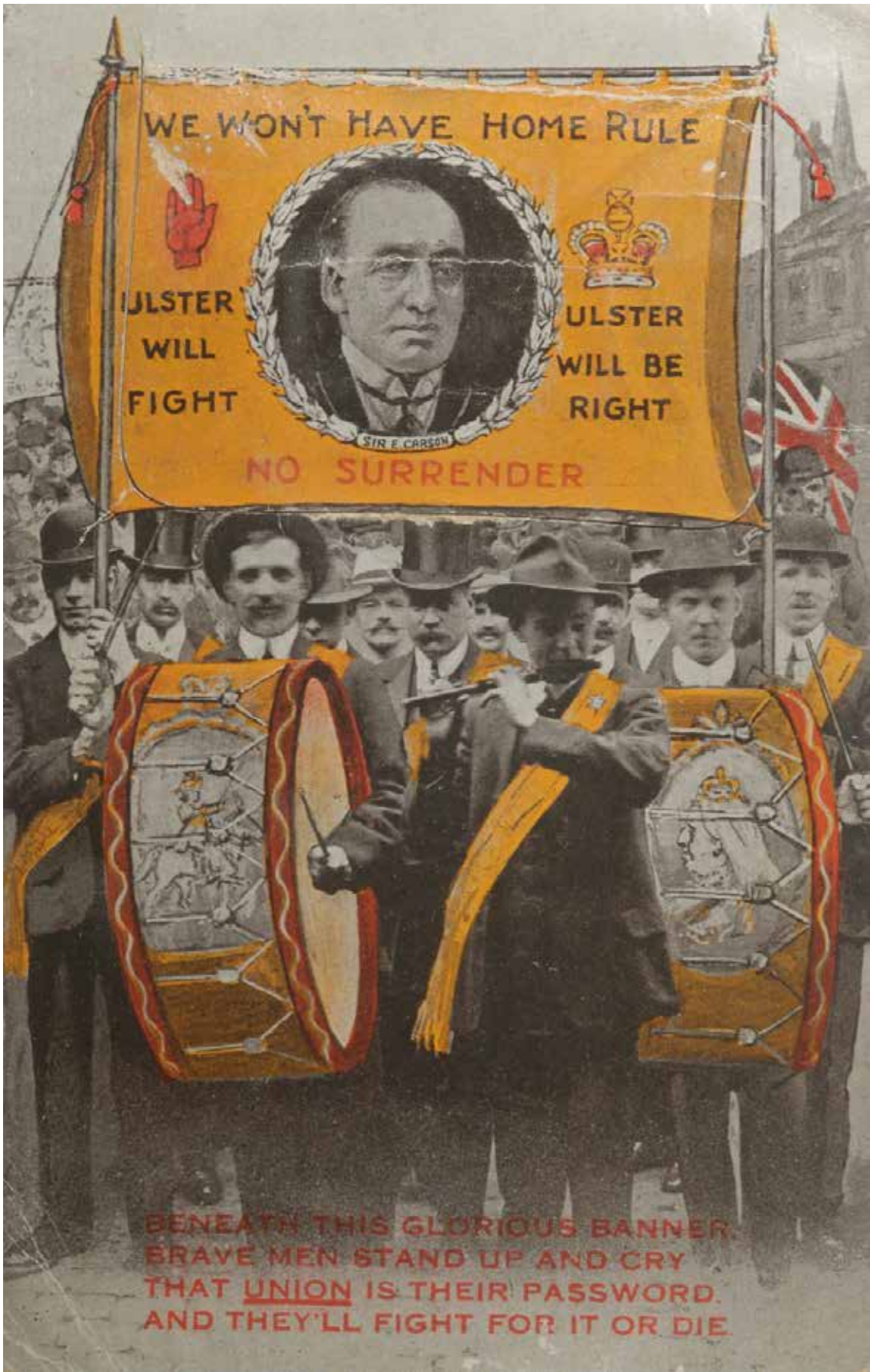
Your posters should include:

- References to your local town or village
- A memorable slogan
- Reasons for supporting/opposing Home Rule
- Emblems and symbols associated with unionist/nationalist culture and tradition

Study the political postcards on the next two pages, the first supporting the Anti Home Rule campaign and the last promoting the Pro Home Rule movement. Can you circle the symbols, emblems and language used by unionists and nationalists during the Third Home Rule Crisis?

GROUP DISCUSSION!

Do you think the posters you have designed are a fair interpretation of the period? During the Home Rule Crisis, is it wrong to assume that all Protestants were unionists and all Catholics were nationalists? Refer back to the focus stories to help understand how complex the Home Rule Crisis really was.



Anti-Home Rule postcard featuring Sir Edward Carson, leader of Ulster Unionist MPs and of the anti-Home Rule movement. Mid-Antrim Museum.



A pro-Home Rule postcard depicting Ireland as woman campaigning for Home Rule.
On display at Mid-Antrim Museum - on loan from Linen Hall Library